



## NOTICE OF MEETING

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# Licensing Sub-Committee C

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TUESDAY, 16TH DECEMBER, 2008 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, LONDON N22 8LE.

MEMBERS: Councillors Beacham (Chair), Dodds and Scott

### AGENDA

**1. APOLOGIES FOR ABSENCE**

**2. URGENT BUSINESS**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 8 below).

**3. DECLARATIONS OF INTEREST**

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

**4. MINUTES (PAGES 1 - 20)**

To approve the minutes of the previous meetings of the Licensing Sub Committee C held on 24 June 2008, 13 November 2008 and 18 November 2008.

**5. SUMMARY OF PROCEDURE (PAGES 21 - 22)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

**6. OZAN TURKISH COFFEE HOUSE, 72 GRAND PARADE, N4 1DU (ST ANN'S WARD) (PAGES 23 - 58)**

To consider an application for the sale and supply of alcohol.

**7. DRAGONFLY WHOLEFOODS, 24 HIGH STREET, HIGHGATE, LONDON N6 5DG (CROUCH END WARD) (PAGES 59 - 102)**

To consider an application for the supply of alcohol.

**8. ITEMS OF URGENT BUSINESS**

To consider any new items of urgent business admitted under item 2 above.

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Monday, 08 December 2008

**MINUTES OF THE LICENSING SUB-COMMITTEE C  
TUESDAY, 24 JUNE 2008**

Councillors Baker, Beacham (Chair) and Dodds

<b>MINUTE NO.</b>	<b>SUBJECT/DECISION</b>	<b>ACTION BY</b>
<b>LSCC06.</b>	<b>APOLOGIES FOR ABSENCE</b>  There were no apologies for absence.	
<b>LSCC07.</b>	<b>URGENT BUSINESS</b>  None received.	
<b>LSCC08.</b>	<b>DECLARATIONS OF INTEREST</b>  There were no declarations of interest.	
<b>LSCC09.</b>	<b>MINUTES</b>  The minutes of the Licensing Sub Committee C meetings held on 14 November 2006, 19 March 2008 and 10 April 2008 were agreed.	
<b>LSCC10.</b>	<b>SUMMARY OF PROCEDURE</b>  Noted.	
<b>LSCC11.</b>	<b>ROSE CAFE, LORDSHIP LANE, LONDON N22</b>  The Licensing Officer, Ms Barrett reported on the application in respect of Rose Café. The Licensing Sub Committee C (the Committee) was asked to consider an application for a new premises licence for the provision of regulated entertainment, provision of late night refreshment and the supply of alcohol.  The Committee was informed that during the consultation the licensing authority had received representations from the Noise Team, Planning Officer and interested parties (residents) in respect of this application.  The Noise Officer addressed the Committee and advised that concerns about application premises open until 1:30 to 2:00am had lead to an increase in the receipt of noise reports. It was considered that Licensees should take responsible action for their patrons. Complaints were received from residents around the application premises about people gathering outside. There was concern about noise insulation and that if live music was to be played at the premises adequate sound insulation needed to be provided. The Officer further informed the Committee that he had listed a number of recommended conditions within his representation.  The Committee enquired of the Officer, what sound insulation was required and what should be recommended. In response the Committee	

**MINUTES OF THE LICENSING SUB-COMMITTEE C  
TUESDAY, 24 JUNE 2008**

was advised that it was likely that there was no sound insulation in the premises and this should be determined by an acoustic engineer.

The applicant's representative requested a five minute adjournment in order to advise the licensing officer of proposed amendments to the application.

The meeting was adjourned at 7:25pm and reconvened at 7:30pm.

The licensing officer advised the Committee that the applicant had withdrawn his application for the provision of live music, performances of dance and the provision for making music and dancing. The hours of operation had also been amended as follows:

Opening hours:	Sunday – Thursday	07:00 ~ 23:00hrs
	Friday – Saturday	07:00 ~ 01:00hrs
Sale of Alcohol:	Sunday – Thursday	10:00 ~ 22:30hrs
	Friday – Saturday	10:00 ~ 00:30hrs
Late night refreshment:	Friday – Saturday	23:00 ~ 01:00hrs
Provision for recorded music:	Sunday – Thursday	10:00 ~ 23:00hrs
	Friday – Saturday	10:00 ~ 01:00hrs

The Committee advised the objectors there would be a further five minute adjournment in order for that they could consider the amended application.

The meeting adjourned at 7:35pm and reconvened at 7:40pm.

The Committee was informed that the objectors would continue to make representations.

The Noise officer advised that in light of the amended application, this addressed some of the previous concerns raised however, there would be no difference in the potential noise levels dependent upon what the premises would be used for as background music was permitted without a licence. The licensing officer clarified the position in respect of background music and advised that it should not interrupt a conversation between two people. If the level of music was above this, then the licensee would be in breach of their licence.

The Objectors addressed the Committee and were informed that the proximity of the flats in relation to the restaurant was very close. People leaving the restaurant could be intimidating to residents and their children who lived in the flats above the premises. The access to the flats was an issue as it was located near to the rear exit of the restaurant. Patrons queued across the stairs which led to the flats, and the resultant noise travelled up the stairs.

The Committee enquired whether the objectors had changed their views in relation to the amended application and in response were informed that there would be noise from patrons spilling out onto the streets.

**MINUTES OF THE LICENSING SUB-COMMITTEE C  
TUESDAY, 24 JUNE 2008**

On the basis of the amended application the Noise Officer, advised the Committee that some of the recommended conditions would still apply and requested a further five minute adjournment to identify those conditions.

The Committee adjourned at 7:58pm and reconvened at 8:05pm.

The applicant's representative presented their case to the Committee and advised that the licensee had been in the trade for 11 years and that he had held a justices licence for 7 years. The application had now been amended to include late night refreshment, supply of alcohol and recorded music. There had been no representations from other responsible authorities. The plan of the restaurant showed that there was no dance area or stage, therefore it would be difficult to provide facilities for dancing.

The Committee was informed that the premises would be open from 7:00am and used as a coffee shop. After 7:00pm the premises would be used as a restaurant and it would not be used as an entertainment venue. Recorded music would be played however, it would not cause a disturbance to nearby residents. Residents could ask for a review of the application at any time. The licensee intended to conduct a good relationship with the residents who could raise concerns at any time.

It was noted that there were several premises in the location which operated until 12 midnight and night buses ran along Lordship Lane so there would be no additional traffic in the area.

The Committee enquired of the licensee where would patrons go to smoke and in response were informed they would smoke at the front of the premises, as the pavement area belonged to the property. The licensee then offered to display notices to ask patrons to respect the neighbours. The licensee reiterated to the Committee that it was their intention that the principle use of the premises would be a restaurant, not a bar and would be providing coffee, sandwiches and snacks.

The Committee further enquired whether the fire exit near the stairwell would be permanently closed when the premises were open. The Licensee assured the Committee that they would ask their staff and customers not to use the back door while the premises were open.

The legal officer enquired of the licensee whether they had carried out a risk assessment on the number of patrons to be allowed in the premises and was advised that once the licence was granted they would be happy to have that as a condition before the premises opened for business.

The Chair asked the parties to sum up their case. The licensing officer requested the Committee to keep in mind that background music should not be heard above normal conversation and that the fire exit door could be alarmed.

**MINUTES OF THE LICENSING SUB-COMMITTEE C  
TUESDAY, 24 JUNE 2008**

The noise officer advised that noise levels in a restaurant/bar could be high and requested the Committee to consider sound insulation.

The applicant's representative asked the Committee to acknowledge they had considered the objector's representations and had amended their application accordingly and taken all the necessary steps to address residents' concerns.

**RESOLVED**

That the Licensing Sub Committee decided to grant the application as amended subject to the mandatory and default conditions.

1. Mandatory condition 19.

2. Opening hours for public

Sunday to Thursday	07:00 ~ 23:00hrs
Friday to Saturday	07:00 ~ 01:00hrs

3. Provision of late night refreshment

Friday to Saturday	23:00 ~ 01:00hrs
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4. Supply of Alcohol

Sunday to Thursday	10:00 ~ 22:30hrs
Friday to Saturday	10:00 ~ 00:30hrs

Subject to the following additional conditions:

5. All doors and windows will remain closed during the licenced activities. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self closing device and staff told to ensure that it is not propped open.

6. The Fire exit door (at the rear) shall be alarmed so that the exit is used only in the event of a fire.

7. Where necessary adequate and suitable ventilation should be provided to public areas.

8. Any speakers are to be mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

9. The Licensee shall obtain an experts report in relation to the sound proofing of the premises with particular regard to the current level of sound insulation between the premises and flats above and to the rear and adjacent properties. The level of sound insulation should be upgraded so that no noise is audible in any residential accommodation from licensable activity and

**MINUTES OF THE LICENSING SUB-COMMITTEE C  
TUESDAY, 24 JUNE 2008**

any recommendations shall be agreed with the Licensing Authority. The Licensing Authority should send written confirmation detailing these recommendations had been complied with prior to the opening of the premises.

10. The Licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.
11. No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.
12. Deliveries and collections associated with the premises will be arranged between the hours of 08:00 to 18:00hrs so as to minimise the disturbance caused to the neighbours.
13. Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed.
14. All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.
15. All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.
16. Illuminated external signage shall be switched off when the premises is closed.
17. Security lights will be positioned to minimise light intrusion to nearby residential premises.
18. On Friday and Saturday no customers will be allowed admittance to the premises after 12 midnight.
19. No alcohol, bottles or glasses shall be taken outside the premises.
20. A risk assessment is to be carried out prior to the opening of the premises in relation to capacity of patrons to be admitted to the premises and these numbers to be agreed with the LF&EPA and the Local Authority.
21. Signs shall be displayed at the exit reminding customers to leave quietly and respect the neighbours.
22. All CCTV recordings are to be of sufficient quality to enable it to

**MINUTES OF THE LICENSING SUB-COMMITTEE C  
TUESDAY, 24 JUNE 2008**

	be used for evidential purposes if necessary and all records of all CCTV recordings are to be kept for three months and made available to the Police and Local Authority upon request.	
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**Cllr David Beacham  
Chair**



**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
THURSDAY, 13 NOVEMBER 2008**

Councillors Baker, Beacham (Chair) and Dodds

Also Present: Councillor Scott

<b>MINUTE NO.</b>	<b>SUBJECT/DECISION</b>	<b>ACTION BY</b>
LSCC01.	<p><b>APOLOGIES FOR ABSENCE</b></p> <p>There were no apologies for absence.</p>	
LSCC02.	<p><b>URGENT BUSINESS</b></p> <p>There were no items of urgent business</p>	
LSCC03.	<p><b>DECLARATIONS OF INTEREST</b></p> <p>None received.</p>	
LSCC04.	<p><b>SUMMARY OF PROCEDURE</b></p> <p>Noted.</p>	
LSCC05.	<p><b>BAR APOGEE, 115 PARK ROAD N8 8JN (CROUCH END WARD)</b></p> <p>Ms Dale Barrett, the Lead Licensing Officer, clarified at the start of the meeting whether Ms Anastasia Pieris, premises owner had received the letters from the applicants dated 9 and 10 November 2008. In response the Ms Pieris confirmed she had received copies of the letters.</p> <p>The Licensing Officer presented the statement in support of the review application and outlined that noise was the major problem throughout the history of the premises. The Noise Team had provided a history of the premises since 15 April 2007. The team had visited on several occasions which had resulted in the issue of warning letters and abatement Notices under the Environmental Protection Act 1990. Representations had been received from the previous owner of the premises Mr John Macdougall, who lived on Park Road and had never heard any noise that could definitely be attributed to Bar Apogee.</p> <p>Mr Danny Bull, applicant for the review, informed the meeting that he had attended the Committee previously in 2007 to make representations against the noise and object to the application for licensed entertainment and later opening hours. A sound limiter had been fitted, however as he lived quite close to the bar, he could still hear noise and felt that the limiter was not doing its job. Mr Bull further stated that on many occasions the bar had remained open well past its licensable hours, playing music and admitting patrons after hours. Mr Bull also requested whether it was possible to impose some restrictions on the number of temporary event licenses granted.</p>	

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
THURSDAY, 13 NOVEMBER 2008**

Mr Tim Newcombe, applicant for the review, advised that the grounds for the review were set out in the application. The applicants who had applied for this review had all attended the hearing in February 2008, as well as a number of local residents who had been disturbed by noise nuisance since Bar Apogee had started trading. Mr Newcombe informed the Committee that the situation had not improved as they were still being disturbed, therefore they had no other option but to submit the review application.

Mr Slater, a local resident, addressed the Committee and agreed with his neighbours. He had hoped that the recommendations of the Committee at the last hearing in February 2008, would have been implemented so that residents could have some peace on a week day night.

Mr Goldie, another local resident, advised the Committee that at the last hearing in February, attempts had been made to blame the street noise on the Princess Alexandra Public House. The Committee was informed that this public house had been closed for four months undergoing refurbishments and there had been no change to the noise in the street.

In response to questions from the Committee, the applicants and local residents stated that they wanted a review of the Bar Apogee building, sound proofing and a reduction in the noise from music, by a decrease in operating hours.

Ms Barrett, at this point clarified that the licensee had applied to vary the licence in early 2008, and conditions had been applied by the Licensing Sub Committee, however the licensee had not taken up the new licence with conditions and the existing licence was not surrendered.

Mr Derek Pearce, representing the Noise Team, stated that in February 2008 a number of conditions had been recommended to be attached to the licence and it was now felt that those conditions needed to be attached to the review. It was further stated that if the premises remained open then the Noise Team would continue to receive complaints from local residents. In November 2007 the Noise Team had made recommendations for reduced opening hours and had been in attendance at the premises when they were open past their operating hours when no temporary event licence had been issued.

In response to a question raised by the applicants Mr Pearce advised that due to the levels of music played over the last year the premises would need more sound proofing although the premises may also need a mechanical air conditioning unit.

Ms Pieris, the Licensee, stated that sound proofing foam had been installed throughout the building and a limiter was set to a level where it could not be tampered with. The previous owner had stated in his letter of representation that the licensee had done more to reduce noise nuisance than he had. Ms Pieris further stated that the Police had made no objections to this review as sufficient staff were provided at all times.

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
THURSDAY, 13 NOVEMBER 2008**

Conditions imposed at the last hearing had been adhered to even though they were not on the current licence. For example no one under the age of 18 was allowed into the bar. Ms Pieris also stated that there was not enough evidence to warrant the review as the premises was not a night club but a bar. The number of people who entered the bar each evening was monitored by door staff using a counting device. Ms Pieris drew the Committee's attention to the representations of 25 residents who lived in Park Road, who had stated that they had never heard noise nuisance from the bar.

In response to questions from the Committee Ms Pieris explained that she would be agreeable to the conditions requested by the Noise Team and would not have a problem attending regular liaison meetings with local residents. The applicants stated that the bar was entrenched, money had been spent to sound proof the premises, however since February 2008 when the Committee had last met, there had been no improvements. It was acknowledged that if the noise stopped there would be no need for regular liaison meetings.

The applicants questioned the licensee who responded that the system used for playing music was the same used by the previous owner, although two extra speakers had been added, the windows had been sound proofed, and had no objections to the sound proofing being reviewed at the premises.

Ms Barrett reiterated that the new licence applied for in February 2008, was never issued to the licensee as the conditions imposed on the licence were not implemented. Ms Pieris was informed over the telephone that the old licence still applied and this was also confirmed by officers in the Licensing Service. A letter was further sent to Ms Pieris to remind her that only one fee had been received for the first licence.

Cllr Scott entered the meeting at 8:25pm.

The applicants further questioned the licensee on whether it was possible to reduce the noise level on the sound limiter. The licensee replied that the limiter had been set to its level by the Council, specifically by the Noise Team.

Ms Bilbao, the legal officer, queried the records provided by the noise team in relation to visits where nuisance was not found and whether the premises had been open beyond licensable hours. In response the Noise Officer confirmed that in order to establish noise nuisance it needed to be measured from a residential home. Two abatement notices had been served in the last eighteen months and statutory nuisance had been established on two occasions. There were incidents, primarily on Sunday nights when officers had witnessed the premises open past operating hours.

Ms Bilbao further questioned the licensee as to whether the premises were hired out for private functions and if so how often, during what times and who produced the literature for the specific events. The

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
THURSDAY, 13 NOVEMBER 2008**

licensee replied that when the premises were hired out, that as the owner of the premises she was always in attendance and that the door supervisors decided how many people were admitted in. Ms Bilbao drew the Committee's attention to page 74 of the agenda and outlined that the event literature stated a capacity of 200 people, however the current licence stated that the premises should not exceed 150 people.

In summary Ms Barrett, advised the Committee that it was for the Licensee to employ an independent acoustic company to look at the sound limiter and submit a report to the Noise Team, who would then engage with the Company that the licensee had chosen to use.

Mr Pearce further explained that given what had been stated during the hearing there was a request for a condition that the noise should not be beyond residents boundaries.

The applicants summed up their case by stating that the noise levels were too high, there had been breaches of the current licence and asked the Committee to look at the facts and further requested that the operating hours be reduced due to the excessive noise.

Ms Peiris addressed the Committee in summary and stated that the hours should not be reduced, was acceptable to liaising with residents, would have the limiter checked and would do her best to minimise the noise levels.

**RESOLVED**

The Special Licensing Sub Committee (the Committee) decided to uphold the review application by modifying the conditions of the licence. In determining the application the Committee considered the steps that it could take in order to promote the licensing objective for the prevention of public nuisance. The Committee decided:

1. To take no further action: This was not an option based on the representations heard.
2. To issue formal warnings to the premises supervisor and/or premises licence holder: This was not an option based on the representations heard.
3. Modify the conditions of the licence: This the Committee decided to do.
4. Exclude a licensable activity from the scope of the licence: This was considered not to be proportionate with the evidence heard.
5. Remove the designated premises supervisor: This was not an option.
6. Suspend the license for a period not exceeding three months: This was considered to not be proportionate.

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
THURSDAY, 13 NOVEMBER 2008**

7. Revoke the licence: This was further considered to be disproportionate based on the evidence heard.

The current licence and any conditions attached to it shall remain, save as amended or added to as follows:

8. Supply of Alcohol

- Monday to Thursday 10:00 to 00:00  
(final hour ancillary to substantial refreshment i.e. food)
- Friday 10:00 to 02:00
- Saturday 11:00 to 02:00
- Sunday 12:00 to 22:30

9. Regulated Entertainment

1. Monday to Thursday 10:00 to 23:00
2. Friday 10:00 to 02:00
3. Saturday 11:00 to 02:00
4. Sunday 12:00 to 22:30

10. Provision of Late Night Refreshment

- a. Monday to Thursday 23:00 to 00:00
- b. Friday and Saturday 23:00 to 02:00
- c. Sunday No provision.

11. Operating Hours

- a. Monday to Thursday 10:00 to 00:30
- b. Friday 10:00 to 02:30
- c. Saturday 11:00 to 02:30
- d. Sunday 12:00 to 23:00

12. All doors and windows shall remain closed at all times. Where a door is used for people to enter or leave the premises, the door will be fitted with a self-closing device and staff told to ensure that it is not propped open.

13. The applicant shall obtain a report from an acoustic consultant within three months of the date of this hearing (13.11.08) to ensure that the level of all entertainment can be controlled by means of a limiting device and shall be controlled by that device (including live music). Any recommendations including the level of the device shall be agreed in writing by the Licensing Authority. The Local Authority shall confirm in writing when this condition has been complied with. The Licensee shall ensure that no music is played in the licensed premises is audible at or within the site boundary of any residential property.

14. No music will be played in, or for the benefit of patrons in the

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
THURSDAY, 13 NOVEMBER 2008**

external areas of the premises.

15. No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior of the premises or in or near any foyer, doorway, window or opening to the premises.
16. A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date, time and subsequent remedial action undertaken. This record must be made available at all times for inspection by Council officers.
17. Where people enter and leave the premises, there will be two licensed door supervisors between 22:00 and the closing of the premises, to supervise and ensure that people leave in a courteous manner and to use a counting device to monitor capacity at the premises, between 22:00 and the closing of the premises.
18. The licensee shall obtain an expert's report within three months of the date of this hearing (13.11.08) in relation to the sound proofing of the premises, having regard to all the licensable activities, and any recommendations shall be agreed with the Local Authority and the applicant shall obtain a written confirmation from the Local Authority showing that these recommendations had been implemented.
19. Children under the age of 16 attending family functions must be accompanied by an adult at all times.
20. No new entrants to the premises shall be permitted after 11:00 Monday to Saturday.
21. A digital CCTV system will be installed and maintained on the premises including outside the main entrance and car park area.
22. The CCTV system will be recording at all times when the premises are open and the recordings shall be made available to the police and Local Authority upon request. All recordings shall be kept for three months and be of sufficient quality for evidential purposes.
23. No alcohol shall be consumed within the external boundary of the premises including the car park and no bottles to be taken outside the premises except for off sales.
24. Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.

In reaching this decision the Committee took into account the concerns raised by the applicants and supported by the Noise Team that there

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
THURSDAY, 13 NOVEMBER 2008**

	<p>was a problem with noise and late opening on several occasions. The Committee took into account the Licensee's representations but found that these breaches of the licence had occurred. The Committee felt that the remedy was to review the licence and add the appropriate conditions to the current licence.</p> <p>The Committee took into account the human rights of the Licensee, the protection of property which may include licences in existence and the protection of private and family life. The Committee was aware of the importance of the licensing trade to the local economy, its culture and leisure aspirations. The Committee felt that this was outweighed by the Licensing Authority's duty to take steps with a view to the promotion of the Licensing Objectives and in particular the prevention of public nuisance in the interests of the wider community.</p>	
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**Cllr David Beacham  
Chair**

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**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
TUESDAY, 18 NOVEMBER 2008**

Councillors Cllr Baker, Cllr Beacham (Chair) and Cllr Patel

Apologies Councillor Dodds

Also Present: Councillor Bloch

<b>MINUTE NO.</b>	<b>SUBJECT/DECISION</b>	<b>ACTION BY</b>
LSCC06.	<p><b>APOLOGIES FOR ABSENCE</b></p> <p>Apologies for absence had been received from Councillor Dodds, for whom Councillor Patel was substituting.</p>	
LSCC07.	<p><b>URGENT BUSINESS</b></p> <p>There was no urgent business.</p>	
LSCC08.	<p><b>DECLARATIONS OF INTEREST</b></p> <p>There were no declarations of interest.</p>	
LSCC09.	<p><b>SUMMARY OF PROCEDURE</b></p> <p>Noted.</p>	
LSCC10.	<p><b>VILLIERS TERRACE, 120 PARK ROAD N8 8PJ (CROUCH END WARD)</b></p> <p>The Licensing Officer, Ms Dale Barrett, introduced the application by Sonrisa Ltd to provide the Provision of Late Night Refreshment, Provision of Regulated Entertainment and the Supply of Alcohol. It was reported that representations made by the Metropolitan Police had subsequently been withdrawn, as the applicant had accepted their recommendations, and that the council's noise team had made representation. A number of letters of objection to the application on the grounds of noise disturbance had been received from local residents. The Licensing Officer reported that the applicants wished to submit documents giving images of the interior of the premises, and details of the proposed food and drinks menus, and price lists. Having sought the agreement of the objectors, the Chair approved the submission of these documents.</p> <p>Mr Derek Pearce, Noise Team Officer, reported that the noise team's representation took into account the history of noise disturbance at the premises. Further to the conditions recommended in the representation, Mr Pearce added that the noise team wished to amend the condition regarding the collection of glasses from the beer garden area such that glasses were collected when the beer garden closed, and not at the</p>	

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
TUESDAY, 18 NOVEMBER 2008**

premises closing time. The applicant confirmed that they would comply entirely with the recommendations made in the noise team's representation.

Cllr Jonathan Bloch, representing local residents, outlined residents' concerns relating to this application. Cllr Bloch referred to the constant complaints that had been made regarding noise from the premises under its previous management, the residential nature of the area in which the premises was situated, local residents' entitlement to a good night's sleep and the cautionary example of other local areas where late night venues had caused significant disturbances. Cllr Bloch emphasised that any premises must respect the rights of local residents to the peaceful enjoyment of their property, and that the late hours of the previous licence had caused significant disturbance and distress to local residents. Local residents requested that the hours of operation be curtailed to 1.00am, with licensable activities ceasing at 12.30am. It was reported that local residents wished for local businesses to succeed, but also wished not to be disturbed by noise nuisance from venues.

Mr Gareth Hughes, representing the applicants, addressed the issue of the new management's link to the previous management. It was confirmed that Mr Mark Humphries had been a minority shareholder of the company that had previously managed the premises, which had gone into liquidation. The two other shareholders had no involvement in the new company. As the relevant authorities had not been notified when the previous company had gone into liquidation and the licence had not been transferred to the new company, the previous licence had lapsed, which was the reason for this new licence application. Mr Hughes confirmed that the applicants accepted all of the recommendations made by the noise team, including the reduction of the operating hours to 1.30am, with licensable activities ceasing at 12.30am. Mr Hughes explained that the applicants fully agreed with the recommendations of the noise team, which were comprehensive in addressing the issue of noise and represented a significant improvement on the noise conditions attached to the previous licence. There would be significant CCTV coverage, with 14 cameras on the premises.

Mr Hughes stated that the applicants were aware of residents' concerns regarding noise nuisance from the premises in the past, but added that the new management wished to run a completely different style of venue. It was reported that there would be a substantial food offering and wine list, with prices set at a level not aimed at attracting young people or students, but consistent with restaurants. The applicants confirmed that they would not be offering drinks promotions at the premises. It was proposed that live music would be performed occasionally as background music for dining. Mr Hughes asked the Committee to grant the licence, taking into account that all of the police and noise team's recommendations had been accepted by the applicant and that these should address residents' concerns relating to the manner in which the venue had been run previously.

In response to questions from the Committee, the applicants stated that

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
TUESDAY, 18 NOVEMBER 2008**

the capacity of the venue, in line with fire safety regulations, was 140 people and that the premises had 7 private parking spaces. It was anticipated that, as a local venue, the majority of customers would travel to the premises on foot. It was reported that a family atmosphere would be encouraged at the premises and that during the daytime children would be permitted to enter the premises, accompanied by adults. In response to questions about the proposals for live music, it was reported that live music was planned for 3 nights a week, and would consist of acts such as DJs, pianists and saxophonists to provide background music. In response to questions from Cllr Bloch and residents about why a premises as described needed to remain open until 1.30am, the applicants stated that these hours would give them a competitive advantage, and would cater for people wishing to sit down for a meal and drinks for a couple of hours, late in the evening.

Residents questioned the applicant about their links to the previous management. Mr Humphries stated that he had been a silent partner in the previous company, and had not been involved in the way the premises was run. Eduardo de la Mora, the designated premises supervisor (DPS), had acted as DPS for the previous management on an interim basis for three weeks, during which time it was reported that staff had been trained to challenge underage drinkers and those bringing drugs onto the premises, and there had been a notable change in the clientele. The applicants acknowledged that they had made a mistake in not realising that they needed to notify the authorities when the previous company went into liquidation, as a result of which the licence had lapsed. It was reported that the premises had ceased to trade as soon as they were made aware that the licence had lapsed by the council's Licensing team.

The applicants stated that they wanted to work with local residents and not cause them any trouble and that, on reading the issues raised by residents in their written representations, they sympathised with the disturbance that had been caused by the venue in the past. In response to concerns raised about noise from the outside areas and smokers, it was reported that the outside area would be closed at 10.30pm and that door supervisors would control the number of people allowed out for smoking after this time and the amount of time they were outside for and would take action if people were making too much noise. After 10.30pm it was reported that all access to the outside would be via the double doors, to minimise the amount of noise escaping. The applicants confirmed that they would be complying with the industry standard for the number of door supervisors on duty. The applicants referred to the recommendations of the noise team in response to questions about how noise would be controlled at the premises.

In conclusion, Cllr Bloch welcomed the recommendations of the noise team, but stated that the hours applied for were still too late. It was suggested that the licence be granted with reduced hours, and that the applicants could apply for further hours in future if things went well.

The applicants asked the Committee to take into account the reduced

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
TUESDAY, 18 NOVEMBER 2008**

hours agreed in line with the noise team recommendations, along with the other recommendations agreed. The applicants also emphasised the new style of management that would be put in place, and urged the Committee to grant the application.

**RESOLVED**

The Licensing Sub-Committee C (the Committee), having considered all of the representations submitted at the hearing and the written representations in relation to noise and nuisance, decided to grant the application with the following amended hours together with additional conditions:

1. Regulated entertainment: Mon to Wed 1000 to 0030  
Thur to Sat 1100 to 0100  
Sun 1200 to 0030  
  
New Years Eve deregulation;
2. Late night refreshment: Mon to Wed 2300 to 0030  
Thur to Sat 2300 to 0100  
Sun 2300 to 0030  
  
New Years Eve deregulation;
3. Supply of alcohol Mon to Wed 1000 to 0030  
Thur to Sat 1100 to 0100  
Sun 1000 to 0030  
  
New Years Eve deregulation;
4. Opening hours Mon to Wed 1000 to 0100  
Thur to Sat 1100 to 0130  
Sun 1200 to 0100  
  
New Years Eve deregulation;
5. Mandatory conditions under sections 19 and 21 of the Act are to be adhered to.
6. The licensee shall comply with the provisions of the operating schedule.
7. Alcohol shall only be sold to individuals over 18. Where an individual appears to be under 21, alcohol shall only be sold to individuals able to produce valid proof of age by means of a :
  - Passport;
  - Photo driving licence;
  - Proof of age standard card; or
  - Home office, citizen card.

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
TUESDAY, 18 NOVEMBER 2008**

8. The CCTV system shall be recording at all times when the premises is open and the recordings shall be made available to the police and local authority upon request. All recordings shall be kept for 28 days and be of sufficient quality for evidential purposes.
9. All doors and windows shall remain closed during the regulated entertainment licensable activities or in any event after 2230. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self-closing device and staff told to ensure that it is not propped open. A member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible.
10. Entrance / exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout. Where necessary, adequate and suitable mechanical ventilation should be provided to public areas.
11. All speakers shall be mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.
12. The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.
13. All regulated entertainment shall utilise the in-house amplification system, the maximum output of which is controlled by the duty manager.
14. The level of amplified regulated entertainment shall be controlled by means of a limiting device set at a level agreed with the licensing authority.
15. No music shall be played in, or for the benefit of, patrons in the garden or other external areas of the premises.
16. No form of loudspeaker or sound amplification equipment shall be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.
17. Signs shall be displayed in the garden / on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly.
18. The beer garden / frontage shall be closed and patrons requested to come inside the main structure of the premises no later than 2230.
19. Deliveries and collections associated with the premises shall be

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE C  
TUESDAY, 18 NOVEMBER 2008**

	<p>arranged between the hours of 0800 and 2000 so as to minimise the disturbance caused to neighbours.</p> <p>20. Glasses shall be collected from the beer garden area as soon as the beer garden closes.</p> <p>21. Empty bottles and non-degradable refuse shall remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed.</p> <p>22. All plant and machinery shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.</p> <p>23. A complaints book shall be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainants name, location, date, time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers.</p> <p>24. There shall be no queuing outside the premises.</p> <p>25. Whilst live music entertainment is in progress a licensed door supervisor shall supervise and ensure patrons and potential patrons behave in an acceptable manner and shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.</p> <p>26. Illuminated external signage shall be switched off when the premises is closed. Security lights, if any, shall be positioned to minimise light intrusion to nearby residential premises.</p>	
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CLLR DAVID BEACHAM

Chair

<b>LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY</b>	
<b>INTRODUCTION</b>	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
<b>NON-ATTENDANCE BY PARTY OR PARTIES</b>	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
<b>TOPIC HEADINGS</b>	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	<b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b>
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
<b>WITNESSES</b>	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
<b>DOCUMENTARY EVIDENCE</b>	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
<b>THE LICENSING OFFICER'S INTRODUCTION</b>		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
<b>THE HEARING</b>		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
<b>CLOSING ADRESSES</b>		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
<b>THE DECISION</b>		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	



**Licensing Act 2003 Sub-Committee on 16<sup>TH</sup> DECEMBER 2008**

Report title: Application for a new Premises Licence at OZAN TURKISH COFFEE HOUSE, 72 GRAND PARADE, LONDON N4 1DU

Report of: The Lead Officer Licensing

Ward(s) affected

1. Purpose

To consider an application by **Mr Hasan Goris** to provide the sale and supply of Alcohol.

2. Recommendations

- 2.1 (a) Grant the application as asked  
 (b) Modify the conditions of the licence, by altering or omitting or adding to them  
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....

  
 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

**File: OZAN TURKISH COFFE HOUSE**

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham, London N17

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## 5. REPORT

### Background

**5.1** An application for a new Premises Licence, by Mr Hasan Goris, Flat B 300 Green Lanes Haringey London N4 1EU under the Licensing Act 2003.

### **5.2 Details of application being sought under the Premises Licence APP1**

#### **Supply of Alcohol:**

Monday to Sunday 1000 to 2300

#### **Opening Hours:**

Monday to Saturday 1000 to 2300

Sunday 1000 to 0030

### **General-all four licensing objectives**

The standard practices listed below will be maintained at all times. All reasonable steps will be taken to ensure that the premises will have a positive impact upon the local environment and its residents at all times.

### **5.3 Crime and Disorder**

- An Alarm system that meets a minimum standard of BSEN50131 grade 1 must be installed at the premises. A panic button facility must be provided at the counter.
- CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable a frontal head and shoulders image of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be made available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.
- Premises shall be well lit both inside and out to deter offenders and support the CCTV (subject to any Planning constraints).
- Premises to adopt Challenge 21 The National Proof of Age Standards Scheme

### **5.4 Public Safety**

- Appropriate fire safety procedures are in place along with appliances including fire extinguishers (Foam, H<sub>2</sub>O, and CO<sub>2</sub>), fire blankets, internally illuminated fire exit signs, a smoke detector and emergency lighting. All appliances are checked annually and will comply with relevant British Standards.
- All fire escapes/escape routes will be clearly marked and kept free from obstructions at all times.

### **5.5 Public Nuisance**

- All ventilation and extract systems are designed and maintained so as to prevent noxious smells causing a nuisance to nearby properties.
- Notices will clearly and prominently be displayed reminding customers to leave quietly.
- Trade refuse agreement to be arranged and maintained at all times.
- All waste generated by the premises will be dealt with appropriately.

### **5.6 Child Protection**

- The licensee and staff will ask persons who appear to be under the age of 18 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.

## **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

### **Responsible authorities:**

#### **6.1 Comments of Metropolitan Police**

Have made representation on this application, requesting that the hours be altered to allow for a drinking up period before closure of the premise. App 2

#### **6.2 Comments of Enforcement Services: Noise Team**

Have made representation on this application, which has now been withdrawn.

#### **Food Team**

Have made no observations.

#### **Health and Safety**

Have made no representation on this application.

#### **Trading Standards**

Have no objections to this application.

#### **6.3 Fire Officer**

Have made no objection to this application.

**6.4 Planning Officer**

Have made comments on this application.

**6.6 Comments of Child Protection Agency or Nominee**

Have made no representation on this application.

**7.0 Interested Parties –APP 3**

Letters of representation have been received against this application from interested parties.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**

**9.0 Licensing Officers Comments**

At the time of writing this report it was confirmed that Mr Goris had not applied for a personal licence and so cannot be assigned to the role of the designated premises supervisor, there can be no sale of alcohol on the premise.

APPENDIX 1

APPLICATION FORM

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We MR HASAN GORIS

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
Ozan Turkish Coffee House			
72 Grand Parade, Green Lanes			
Haringey			
<b>Post town</b>	LONDON	<b>Post code</b>	N4 1DU

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£16000

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)



- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Goris			First names Hasan		
I am 18 years old or over <input checked="" type="checkbox"/> Please tick yes					
Current postal address if different from premises address		Flat B, 399 Green Lanes Haringey			
Post Town	London			Postcode	N4 1EU
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over <input type="checkbox"/> Please tick yes					



<b>Current postal address if different from premises address</b>			
<b>Post Town</b>		<b>Postcode</b>	
<b>Daytime contact telephone number</b>			
<b>E-mail address (optional)</b>			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
2	3	1 0 2 0 0 8

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)  
 The premises will be used as Turkish Coffee House. Please refer to the enclosed plan.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4) n/a		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) n/a		
Fri					
Sat					
Sun					



**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5).		
Sat					
Sun					

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
Day	Start	Finish		
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Tue				
Wed			<b><u>State any seasonal variations for the provision of facilities for making music.</u></b> (please read guidance note 4)	
Thur				
Fri			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sat				
Sun				

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
			<b>Please give a description of the facilities for dancing you will be providing</b>		
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3) N/A		
Mon					
Tue			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4) N/A		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

M

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) N/A		
Mon	10:00	23:00			
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	23:00			
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

<b>Name</b> MR HASAN GORIS	
<b>Address</b> FLAT B 399 GREEN LANES LONDON	
<b>Postcode</b>	N4 1EU
<b>Personal Licence number (if known)</b> NOT KNOWN YET	
<b>Issuing licensing authority (if known)</b> LONDON BOROUGH OF HARINGEY COUNCIL	

N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**  
 N/A

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4) N/A
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5) N/A
Mon	10:00	23:00	
Tue	10:00	23:00	
Wed	10:00	23:00	
Thur	10:00	23:00	
Fri	10:00	23:00	
Sat	10:00	23:00	
Sun	10:00	00:30	



**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e)** (please read guidance note 9)

The standard practices listed below will be maintained at all times. All reasonable steps will be taken to ensure that the premises will have a positive impact upon the local environment and its residents at all times.

**b) The prevention of crime and disorder**

An alarm system that meets a minimum standard of BSEN50131 grade 1 must be installed at the premises. A panic button facility must be provided at the counter.

CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable a frontal head and shoulders image of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.

Premises shall be well lit both inside and out to deter offenders and support the CCTV (subject to any planning constraints)

Premises to adopt Challenge 21 The National Proof Of Age Standards Scheme.

**c) Public safety**

Appropriate fire safety procedures are in place along with appliances including fire extinguishers (Foam, H2O and CO2), fire blankets, internally illuminated fire exit signs, a smoke detector and emergency lighting. All appliances are checked annually and comply with relevant British Standards.

All fire escapes/escape routes will be clearly marked and kept free from obstructions at all times...

**d) The prevention of public nuisance**

All ventilation and extract systems are designed and maintained so as to prevent noxious smells causing a nuisance to nearby properties

Notices will clearly and prominently displayed reminding customers to leave quietly.

Trade refuse agreement to be arranged and maintained at all times.  
All waste generated by the premises will be dealt with appropriately..

**e) The protection of children from harm**

The licensee and staff will ask persons who appear to be under the age of 18 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.

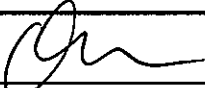
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent.** (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	23 <sup>RD</sup> SEPTEMBER 2008
Capacity	Authorised Agent

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)</b> MAHIR KILIC NARTS (National Association of Turkish Restaurants, Take-aways and Supermarkets) 90 Green lanes, Newington Green			
<b>Post town</b>	London	<b>Post code</b>	N16 9EJ
<b>Telephone number (if any)</b>	020 8090 0376		
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b> info@act2003.com			

### Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

and any premises licence to be granted or varied in respect of this application made by

MR HASAN GORIS  
[name of applicant]

concerning the supply of alcohol at

OZAN TURKISH COFFEE HOUSE  
72 Grand Parade,  
Green Lanes  
Haringey, London N4 1DU

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

NOT KNOWN YET  
[insert personal licence number, if any]

Personal licence issuing authority

L.B of Haringey  
[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

MR Hasan Goris

Date

19th Sept '08

Consent of individual to being specified as premises supervisor

I MR HASAN GORIS  
[full name of prospective premises supervisor]

of Flat B,  
399 Green Lanes  
Hampton  
London N4 1EU  
[home address of prospective premises supervisor]

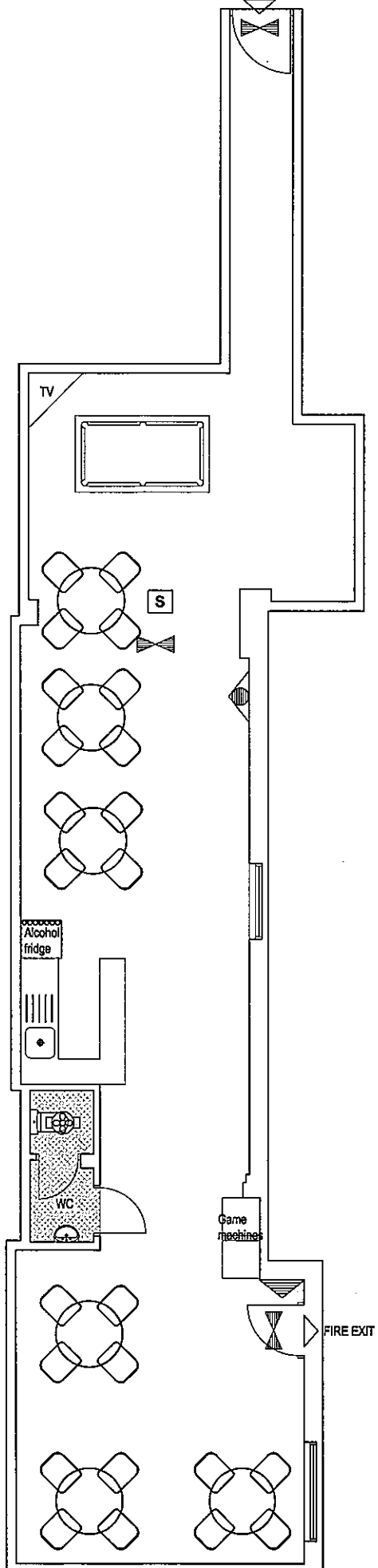
hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

NEW PREMISES LICENCE  
[type of application]










by MR HASAN GORIS  
[name of applicant]

relating to a premises licence NOT KNOWN YET  
[number of existing licence, if any]

for OZAN TURKISH COFFEE HOUSE  
72 Grand Parade  
Green Lanes  
Hampton, London N4 1DU  
[name and address of premises to which the application relates]



**LEGEND**


-  WC AREA
-  FRIDGES
-  ALCOHOL FRIDGE
-  AMBIT OF LICENSED PREMISES
-  SAFETY LIGHTS
-  SMOKE DETECTOR
-  9 LT. FOAM FIRE EXTINGUISHER
-  4 Kg CARBON DIOXIDE FIRE EXTINGUISHER
-  FAN

<b>OZAN TURKISH CAFE HOUSE</b>	72 GRAND PARADE GREEN LANES N4 1DU
--------------------------------	--

**PROPOSED  
GROUND FLOOR**

SCALE : 1/100@A4	DATE : 04/09/08
------------------	-----------------

REF. NO : E040908

	<b>ACT 2003</b>
	90 Green Lanes LONDON N16 9EJ
	Tel : 020 7241 3636(4line)
	www.act2003.com

APPENDIX 2

LETTER OF REPRESENTATION FROM THE POLICE



Haringey Police  
Wood Green Police Station  
347, High Road,  
Wood Green,  
London, N22 4HZ

Ms D Barrett - Williams  
Urban Environment  
Techno park  
Ashley Road  
Tottenham  
London, N17

Telephone: 020-8345 2005/2070  
Facsimile: 020- 8345 2090  
E-mail: Ernie.frost@met.police.uk

[www.met.police.uk](http://www.met.police.uk)

Your ref:  
Our ref: LIC/281/2008

29th September 2008

Dear Mrs Barrett - Williams,

**Re: Application for a Premises licence – Ozan Turkish House,72 Grand Parade,Green Lanes,N4 1DU**

With reference to the above application Police have considered the application and wish to make the following representation.

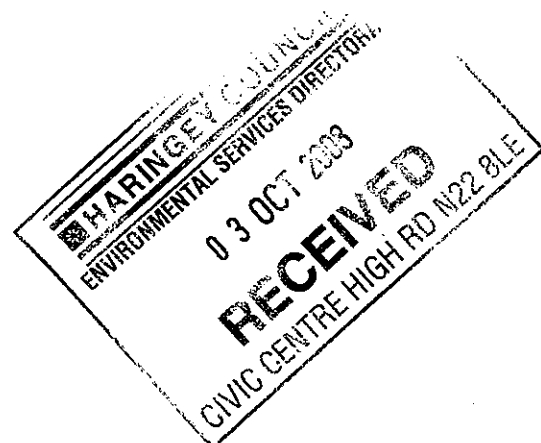
The times of opening to the Public and the Supply of Alcohol both terminate at 2300 We would suggest that the hours open to public should be extended to prevent any crime or disorder.

If you require further information please do not hesitate to contact me on the above telephone number

Yours Faithfully

Ernie Frost  
Haringey Police, Borough Licensing Officer

CC Narts





APPENDIX 3

LETTER OF REPRESENTATION FROM INTERESTED  
PARTY

Licensing Team,  
Lea Valley Techno Park,  
Ashley Road,  
Tottenham,  
London N17 9LN

Adrian Hunter,  
72C Grand Parade,  
Green Lanes,  
Haringey,  
London N4 1DU

RE: Notice of Application for Premesis License for Mr Hasan Goris in respect of the premises known as **Ozan Turkish Coffee House, 72 Grand Parade, Green Lanes, Haringey, London N4 1DU**. Supply of alcohol for consumption on the premises daily from 10.00 to 23.00 daily.

I would like to challenge the above proposal.

This is unfortunately not the first time I have had to challenge proposals for this property. Thankfully Haringey Council rejected previous plans to turn the Social Club into a taxi rank. I thank you for supporting that.

Before I outline my objections to the above application I would like to ask why, after highlighting and discussing with Haringey Council the fact that Mr Goris has no license for a Social Club at 72 Grand Parade, he is still running the property as just that - a social club? This was highlighted to Haringey Council in an in-depth email I sent on 5/9/2008 to 'planning enforcement' for which I am still awaiting reply. You do not seem to be so pro-active in this area. For all the times I have discussed this Social Club with yourselves I have not once been kept informed of progress with your investigations, no phone calls or emails, even though I have been given assurances they would be forthcoming. Therefore the question still remains - why does this premises still function as a social club (please come and check ANY day of the week.) when a license for such use does not exist? I would be extremely interested to hear what you have to say on this matter. My address is marked at the top of this letter, my mobile number is: 0774 037 1626.

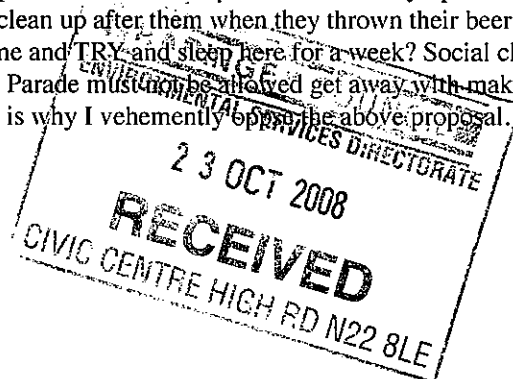
Regarding the matter of application for Ozan Turkish Coffee House with a license to sell alcohol until 23.00. (I am aware also that Mr Goris has applied to Haringey Police for an extension to this license past 23.00 - God forbid!) I have several points to make.

1. Ozan Turkish Coffee House will be a continuation of the horrendous conditions which the residents of 72A, 72B and 72C as well as surrounding buildings have to endure on a nightly basis. As I said above, you can come and check how this affects Haringey residents any night of the week.
2. A license for this property will only add to an already growing problem in this area of people consuming large quantities of alcohol in public. A consequence of this is people hanging around in the alley behind Grand Parade shouting on mobile phones, dropping litter and generally making the surrounding residents lives hell. These social clubs back onto suburban gardens! Can you imagine sitting in these gardens and trying to relax?  
70 Grand Parade already functions as a social club (to the rear of the property) even though it has no license and is listed as an internet cafe. The noise from this property actually exceeds the noise from the social club in question. We therefore don't only have the noise of one social club but two.
3. A license for this property will have gross consequences for the cohesion of the community of this area as more and more properties are turned over to purely Kurdish/Turkish club houses. These clubs are blighting the lives of long standing residents of Haringey. It is we who bare the brunt for their loud out-of-hours activities. It seems there is more legislation in place for running a Public House than there is for these burgeoning social clubs. They seem to disregard any attempts at legislating them. At least with a Public House surrounding residents have some say in noise pollution, litter, rowdy behaviour and opening hours. Who will Police these social clubs? Nobody will. Who will ensure people can sleep and the noise is kept down when they operate secretly away from the public eye, to the rear of residential buildings? Who will clean up after them when they thrown their beer cans and cigarette packets on the floor. Maybe one of your team would like to come and TRY and sleep here for a week? Social clubs such as the illegal one that exist beneath my property and the one at 70 Grand Parade must not be allowed get away with making local residents lives a misery (having to sleep with the window shut!) and that is why I vehemently oppose the above proposal.

Yours Sincerely,



Adrian Hunter



# Café Lemon

28 Grand Parade

N4 1LG

020 8800 2396

18/10/2008

Dear Sir/ Madam,

**RE: Ozan Turkish Coffee Shop, 72 Grand Parade , N4 1DU**

Thank you for your letter. As you may already know, Harringay (Green Lanes) has had a very bad reputation in the past. This is now over and businesses such as ourselves are trying to build a new, good image of Harringey.

Ozan Turkish Coffee Shop, and many others like that in Haringey, is where men gather together and play card games for hours on end (mostly gambling) Ozan Coffee Shop is neither a restaurant nor a real Coffee Shop.

If you allow them to consume alcohol, it will certainly have an effect in the area and our business will be affected. For years local residents and businesses have worked so that places such as this would be closed down. To allow alcohol consumption there would mean letting all this people down.

For the reasons above, I strongly object to the shop being granted a license to sell alcohol on its premises.

Yours Sincerely

  
Cem Kaplan  
Cafe Lemon



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**Licensing Act 2003 Sub-Committee on 16<sup>th</sup> DECEMBER 2008**

Report title: Application for a new Premises Licence at DRAGONFLY WHOLEFOODS, 24 HIGH STREET, HIGHGATE, LONDON N6 5DG

Report of: The Lead Officer Licensing

Ward(s) affected CROUCH END

**1. Purpose**

To consider an application by **Mary Philomena McWilliams** to provide the Supply of Alcohol.

**2. Recommendations**

- 2.1**
- (a) Grant the application as asked
  - (b) Modify the conditions of the licence, by altering or omitting or adding to them
  - (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....



Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

**3. Executive summary**

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

**4. Access to information:**

Local Government (Access to Information) Act 1985  
 Background Papers

The following Background Papers are used in the preparation of this Report:

**File: DRAGONFLY WHOLEFOODS**

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham, London N17

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## 5. REPORT

### Background

**5.1** An application for a new Premises Licence, by Dragonfly Wholefoods, 24 Highgate High Street, Highgate, London N6 5DG under the Licensing Act 2003.

### **5.2 Details of application being sought under the Premises Licence APP1**

#### **Supply of Alcohol:**

Monday to Sunday 0900 to 2000

#### **Opening Hours:**

Monday to Friday 0800 to 2000

Saturday and Sunday 0900 to 2000

#### **General-all four licensing objectives**

The premises will uphold the following steps vigorously.

All staff will be trained up so that they can uphold the strict policies.

### **5.3 Crime and Disorder**

Alcohol will not be sold to anyone under the age of 18.

Alcohol will not be sold to anyone who is considered over the limit.

The premises will link up with the police and local community to join the 'Action Plan to Tackle Alcohol Related Crime'.

### **5.4 Public Safety**

The licensee will ensure that all fire exits are clear at all times.

The licensee will ensure that alcohol is not sold to anyone over the limit and driving a car and will attempt to persuade that person to take a taxi.

### **5.5 Public Nuisance**

The premises will not supply alcohol to anyone it considers over the limit.

Alcohol will not be permitted to be consumed on the premises.

The licensee will prohibit loitering both on the premises or directly outside the shop.

**5.6 Child Protection**

The licensee will be very strict in not serving to under 18  
Anyone who appears to be under the age of 21 will be asked for identification.  
Alcohol will be kept behind the till and out of reach of minors.

**6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible authorities:**

**6.1 Comments of Metropolitan Police**

Have made representation on this application, but these matters are now withdrawn. The applicant has agreed to add the following condition under 'The Protection of Children from Harm' on the Operating Schedule:

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office.

App 2

**6.2 Comments of Enforcement Services:**

**Noise Team**

Have made no representation on this application.

**Food Team**

Have made no observations.

**Health and Safety**

Have made no representation on this application.

**Trading Standards**

Have no objections to this application.

**6.3 Fire Officer**

Have made an objection to this application.

App 4



**6.4 Planning Officer**

Have made comments on this application.

App 5

**6.6 Comments of Child Protection Agency or Nominee**

Have made no representation on this application.

**7.0 Interested Parties –APP 6**

1 letter of representation has been received against this application from an interested party.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**

**APPENDIX 1**

**APPLICATION FORM**

AG 902344

LICENSING ACT 2003  
Section 17

**HARINGEY COUNCIL**

### Application for a premises licence to be granted under the Licensing Act 2003

HARINGEY COUNCIL  
ENVIRONMENTAL SERVICES DIRECTORATE  
29 SEP 2008  
RECEIVED  
CIVIC CENTRE HIGH RD N22 8LE  
Reference number:

(1)

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

HARINGEY COUNCIL  
ENVIRONMENTAL SERVICES DIRECTORATE  
14 OCT 2008  
RECEIVED  
CIVIC CENTRE HIGH RD N22 8LE

(2) I/We

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description DRAGONFLY WHOLEFOODS 24 MICHGATE HIGH ST LONDON N6 5JG	
Post town LONDON	Postcode N6 5JG

Telephone number at premises(if any) 0208 347 6087

Non-domestic rateable value of premises  
£ ~~36,000~~ p/ANNUM  
15,500

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick  yes
- a) an individual or individuals\*  please complete section (A)
  - b) a person other than an individual\*
    - i. as a limited company  please complete section (B)
    - ii. as a partnership  please complete section (B)
    - iii. as an unincorporated association; or  please complete section (B)
    - iv. other (for example a statutory corporation)  please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick  yes
- I am making the application pursuant to
  - a statutory function; or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title  (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes Date of birth 

Day	Month	Year
28	4	1957

Current postal address if different from premises address  
 29 SPEDAN CLOSE  
 BRANCH HILL  
 LONDON NW3 7XF

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr  Mrs  Miss  Ms  Other title   
 (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes  
 Date of birth Day  Month  Year

Current postal address if different from premises address

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**Part 3 - Operating Schedule**

When do you want the premises licences to start?

Day	Month	Year
01	09	2008

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

WE ARE AN INDEPENDANT FAMILY RUN ORGANIC WHOLEFOODS RETAILER AND HEALTHY FOOD CAFE .

WE SELL ORGANIC GROCERIES , FRESHLY BAKED BREADS , NATURAL BEAUTY + WELL BEING PRODUCTS , FRESHLY PREPARED CAKES + TREATS , AMBIENT WHOLEFOOD PRODUCTS . WE HAVE A CAFE AND GARDEN AREA AT THE BACK OF OUR SHOP AND WE SELL HEALTHY FOOD WINCHES SMOOTHIES , JUICES TEA'S + COFFEE'S

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

**A**

<b>Plays</b>			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**B**

<b>Films</b>			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			



**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed			
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**E**

<b>Live music</b>			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the performance of live music (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

**F**

<b>Recorded music</b>			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
			State any seasonal variations for the performance of dance (please read guidance note 4)
Wed			
Thur			
			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Wed			
			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			
			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

<b>Late night refreshment</b>			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**M**

<b>Supply of alcohol</b>			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input type="checkbox"/> Off the premises <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Mon	<del>MIDDAY</del> 8pm	8pm	State any seasonal variations for the supply of alcohol (please read guidance note 4)
	9am	8pm	
Tue	<del>12PM</del> 8pm	8pm	
	9am	8pm	
Wed	<del>12PM</del> 8pm	8pm	
	9am	8pm	
Thur	<del>12PM</del> 8pm	8pm	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
	9am	8pm	
Fri	<del>12PM</del> 8pm	8pm	<p><del>OUR SHOP OPENS AT 8AM MONDAY TO FRIDAY AND FROM 9:30AM AT WEEKENDS. IF WE ARE ALLOWED BY LAW TO SELL ALCOHOL BEFORE THE TIMES STATED, WE WILL.</del></p> <p>↑</p> <p><del>FROM 9:00AM 8PM - MONDAY TO SATURDAY</del></p>
	9am	8pm	
Sat	<del>12PM</del> 6pm	6pm	
	9am	8pm	
Sun	<del>12PM</del> 6pm	6pm	
	9am	8pm	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name **MARY McWILLIAMS**  
 Address **29 SPEDAN CLOSE, BRANCH HILL**  
**LONDON**  
 Postcode **NW3 7XF**  
 Personal Licence number (if known)  
 Issuing licensing authority (if known) **CAMDEN**

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

**THERE IS NONE**

**O**

**Hours premises are open to the public**

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	8am	8pm
Tue	8am	8pm
Wed	8am	8pm
Thur	8am	8pm
Fri	8am	8pm
Sat	9:30	8pm
Sun	9:30	8pm

State any seasonal variations (please read guidance note 4)

**CLOSED FOR FOUR DAYS OVER CHRISTMAS - 25, 26, 27, 28 OF DECEMBER AND NEW YEARS DAY.**

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

**P** Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

WE WILL UPHOLD THE FOLLOWING STEPS VIGOROUSLY. WE WILL TRAIN UP ALL OUR STAFF SO THAT THEY CAN UPHOLD OUR STRICT POLICIES TO FOLLOW:

b) The prevention of crime and disorder

WE WILL NOT SELL ALCOHOL TO ANYONE UNDER THE AGE OF 18  
 WE WILL NOT SELL ALCOHOL TO ANYONE WE CONSIDER OVER THE LIMIT.  
 WE WILL LINK UP WITH THE POLICE AND LOCAL COMMUNITY TO JOIN THE 'ACTION PLAN TO TACKLE ALCOHOL RELATED CRIME'

c) Public safety

WE WILL ENSURE THAT ALL FIRE EXITS ARE CLEAR AT ALL TIMES. WE WILL ENSURE THAT WE DO NOT SELL ALCOHOL TO ANYONE OVER THE LIMIT AND DRIVING A CAR. WE WILL ATTEMPT TO PERSUADE THAT PERSON TO TAKE A TAXI.

d) The prevention of public nuisance

WE WILL NOT SUPPLY ALCOHOL TO ANYONE WE CONSIDER OVER THE LIMIT. WE WILL NOT PERMIT ALCOHOL TO BE CONSUMED ON THE PREMISES. WE WILL PROHIBIT LOITERING BOTH ON OUR PREMISES AND DIRECTLY OUTSIDE OUR SHOP.

e) The protection of children from harm

WE WILL BE VERY STRICT IN NOT SERVING TO UNDER 18'S. ANYONE OF THE APPEARANCE OF UNDER THE AGE OF 21 WILL BE ASKED FOR I.D. ALCOHOL WILL BE KEPT BEHIND

LA 17 THE TILL AND OUT OF THE REACH OF MINORS



CHECKLIST:

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

Please tick ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)  
If signing on behalf of the applicant please state in what capacity.

Signature *Mary M Williams*

Date *11/08/08*

Capacity *DIRECTOR*

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.  
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	



**APPENDIX 2**

**REPRESENTATION FROM POLICE – NOW  
WITHDRAWN**



Your reference:

Our reference: 299/2008

Date: 15 October, 2008

**Metropolitan Police Service**

Ms D.BARRETT  
ENVIRONMENTAL CONTROL SERVICES  
TECHNO PARK  
ASHLEY ROAD  
TOTTENHAM N.17

**Licensing**  
**Quicksilver Patrol Base**  
**Western Road**  
**Wood Green**  
**N22 6UH**

Tel: 0203 276 0150

Dear Ms. Barrett

**Re:- Application for a Premises Licence:-**

**Dragonfly Wholefoods 24 High Street N6.**

With reference to the above application Police have considered the application and wish to make the following representation.

1.This is under the Protection of children from harm objective.

I recommend that the following form of verification of a persons proof of age is:-

- . A valid passport
- . A photo driving licence issued in a European Union Country
- . A proof of age standard card system
- . A citizen card, supported by the home office

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

Geoffrey Parker  
Licensing  
Wood Green Police Station

c..c.M.McWilliams

Mary McWilliams  
Dragonfly Wholefoods  
24 Highgate High Street  
London  
N6 5JG

Date: 16 October 2008



Dear Sir/Madam

I write in reference to a letter received from Geoffrey Parker at the Metropolitan Police licensing team, Wood Green Police Station.

Please rest assured that we are well aware of our legal and moral obligation to ensure the sale of alcohol is to those over the age of eighteen.

Let me stress the importance we place on verifying the age of any minors we suspect of being under eighteen. We will insist on seeing one of the following forms of identification -

- A valid passport
- A photo driving licence
- A proof of age standard card system
- a citizen card supported by the home office.

Please do not hesitate to contact me if I can be of any further help to you.

Mary McWilliams



Your reference:

Our reference: 299/2008

Date: 22 October, 2008

**Metropolitan Police Service**

Ms D.BARRETT  
Licensing  
Techno Park  
Ashley Road  
Tottenham N.17

*Licensing*  
**Quicksilver Patrol Base  
Western Road  
Wood Green  
N.22 6UH**

Tel: 0203 – 276 - 0150

Dear Ms. Barrett

**Re:- Application for a variation to a Premises Licence:-**

**Dragonfly Wholefoods 24 High Street N.6**

With reference to the above application and our letter of representations dated the 15<sup>th</sup> of October 2008. I have received a letter from the applicant agreeing to our representations.

I therefore wish to withdraw our representation. Copy of letter attached.

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

Geoffrey Parker  
Licensing  
Wood Green Police Station

c.c. M.MacWilliams

**APPENDIX 3**

**REPRESENTATION FROM FIRE OFFICER**

Edmonton Fire Station  
99 Church Street  
Edmonton, London N9 9AA

Switchboard 020 7587 2000  
www.london-fire.gov.uk



LONDON FIRE & EMERGENCY PLANNING AUTHORITY

FIRE AND COMMUNITY SAFETY DIRECTORATE  
Roy Bishop Deputy Commissioner

Date  
23 October 2008

Our Ref.  
FS/31/171090/RG

Your Ref.

Addressee  
Mary McWilliams  
29 Spedan Close  
Branch Hill  
London  
NW3 7XF

Please reply to  
Tracy Brown  
Inspecting Officer

Direct Telephone  
020 8803 7530

Direct Fax  
020 8807 7196

Direct E-mail  
haringeygroup@london-fire.gov.uk

Dear Sir or Madam,

### LICENSING ACT 2003

**Premises: Dragonfly Wholefoods, High Street, Highgate, London, N6 5DG**

With reference to the application dated 11/08/2008, in respect of the above mentioned premises, I have received insufficient information on which to determine the adequacy or otherwise of the fire safety arrangements in the premises.

Please submit to this office, within the next 5 working days:

- A set of readable plans (previous plan smudged and unable to read)
- A copy of your fire risk assessment

I enclose a copy of our guidance note for applicants for premises licences to assist you.

**If the information requested is not supplied within the specified time, the Fire Authority will make a representation to the licensing committee that the Public Safety objective of the Licensing Act may not have been properly addressed.**

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please speak to the Team Leader quoting our reference.

Yours faithfully,

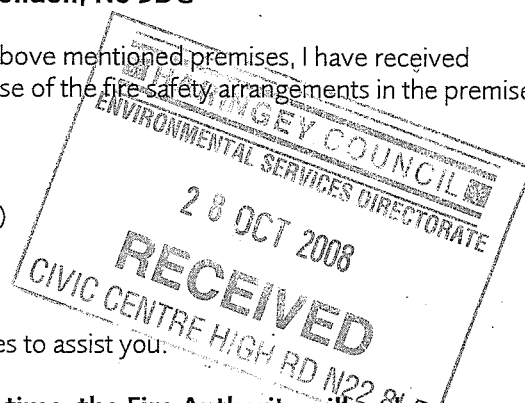
for Assistant Commissioner

C.C.: Licensing Team, London Borough of Haringey, Tecknopark, Ashley Road, Tottenham, London

Encl: FS\_GN\_71

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) [www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk) or visit: [www.london-fire.gov.uk](http://www.london-fire.gov.uk)





**Olson Kendra**

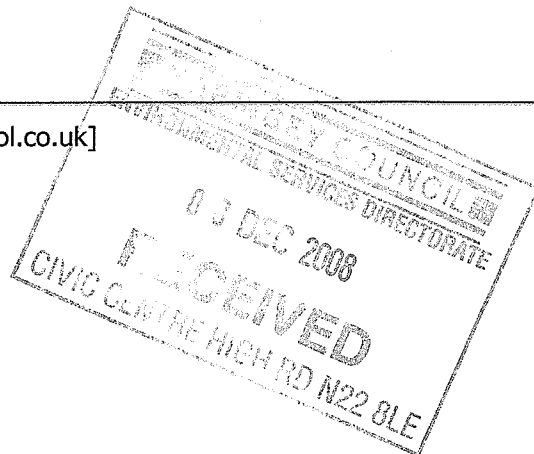
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**From:** Barrett Daliah  
**Sent:** 08 December 2008 10:44  
**To:** Olson Kendra  
**Subject:** FW: dragonfly

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**From:** dustinbroadbery@aol.co.uk [mailto:dustinbroadbery@aol.co.uk]  
**Sent:** 04 December 2008 10:57  
**To:** Barrett Daliah  
**Subject:** dragonfly

FIRE RISK ASSESMENT  
DRAGONFLY WHOLEFOODS  
24 HIGHGATE HIGH STREET  
LONDON N6 5JG



Significant hazard  
rubbish bags left outside of the shop by our rubbish collection company, Haringey Enterprise

Who is at risk  
customers and staff

what is the risk  
the bags could become a fire hazard blocking the fire exit during a fire.

Preventative action  
Continue putting pressure on Haringey's Enterprise who are responsible for picking up the bags during the night. Will make some phone-calls this week.

Significant hazard  
Inadequate fire fighting equipment

who is at risk  
customers and staff

what is the risk  
Our fire extinguishers had no hoses and the equipment would have been useless in combating a fire

preventative action  
I have already acquired the hoses and fitted them correctly to the extinguishers so that now they are fully functioning

Significant hazard  
No fire detection equipment in the basement storage room

who is at risk  
customers and staff

what is the risk

A fire would not be detected in other parts of the building if a fire occurred in this area

preventive action

I will employ an electrician to fit fire detection equipment to the basement so that the detection can be heard in the juicebar and shop in the event of a fire before, and this will be done before 13th February 2009

Significant risk

no fire door on sealing off the basement storage room

who is at risk

customers and staff

what is the risk

in event of fire customers and staff would not be able to exit as quickly as possible due to inadequate protection to emergency route from fire.

Preventative action

I will provide a set to BS 476 part 22 standards to the basement storage before 3th February 2009.

Significant risk

no emergency lighting downstairs

Who is at risk

customers

what is the risk

In the event of a fire there is no emergency lighting downstairs to alight a path to the exit for customers leaving the toilet

Preventative action

A system of emergency lighting will be fitted to the hallway downstairs complying with the current BS5266 part 1 or equivalent standard no later than 13th February 2009.

Significant risk

No recorded emergency plan

who is at risk

customers and staff

what is the risk

there is no recorded programme to follow in the event of an emergency

Preventative action

I will produce a recorded emergency plan before the 1st of January 2009.

Significant risk

Inadequate maintenance of fire extinguishers.

Who is at risk

customers and staff

what is the risk

The equipment may not be effective in fighting a fire

Preventative action

I will arrange regular maintenance of all fire extinguishers to make sure they are in an effective state, working order and in good repair. This maintenance will be done every six months and begin no later than 13th February.

---

Trim your tree and your spending! [Get the AOL Holiday Shopping Toolbar](#) for money saving offers and gift ideas.

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This email has been scanned by the MessageLabs Email Security System.  
For more information please visit <http://www.messagelabs.com/email>

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**APPENDIX 4**

**REPRESENTATION FROM PLANNING OFFICER**

**Customer ID** 632  
**Date Received** 14 October 2008  
**Address 1** Dragonfly Wholefoods  
**Address 2** 24 Highgate High Street  
**Address 3** London  
**Post Code** N6 5DG  
**Object**  
**Approve**  
**Conditions** Await Response From Planning For Current Application.  
**Type of Licence**

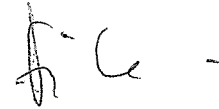
**Notes** We are investigating this location for a the ACU Units, which are attached to a Listed Building. Planning Permission has been applied for, but does not affect Licensing. Refer to Planning response re their intention with the Listed Building Application. We may need to enforce at this site and this may affect their License Application.

**Email Date Sent** 29-Oct-08

**APPENDIX 5**

**REPRESENTATION FROM INTERESTED PARTY**

1<sup>st</sup> and 2<sup>nd</sup> Floor Maisonette  
24 Highgate High Street  
London  
N6 5JG



10 November 2008

Dear Sir / Madam,

**Representation to the Licensing Authority re Dragonfly Wholefoods Premises Licence Application to permit the Supply of Alcohol**

As the owner of the adjoining property I am concerned about this application for a number of reasons listed below with what I hope are useful suggestions to address some of those concerns.

I believe that the current shop with café is already suffering from a lack of storage that introducing additional products will only exacerbate. This has had particular impact on my residence as the shared hallway has been used for storage and an area above the single storey extension has had a bamboo screen erected which, during the summer at least, is used to store produce on the roof.

As the premises does not have a commercial kitchen any increase in the catered aspects of sales will put further strains on the property's space and storage.

The addition of additional products also concerns me with regards to the rubbish that it will create. Without commercial bins the rubbish has to be stored on the property, regularly in our joint hallway, until it can be left outside the premises at night. This means that c.6 large bags cover the façade of the property every evening causing a nuisance and undesirable environment.

Finally, I am concerned that licensed drinking hours will have significant impact on the noise levels that have already driven two tenants out of my flat. With a bedroom overlooking the rear courtyard, noise has regularly disturbed the sleep of the occupant.

**Proposed offsetting measures:**

- Agreement and strict observation that the shared hallway is not used for storage, especially flammable packaging or rubbish
- Remove roof storage area above the extension
- Purchase industrial bins that leave the front of the property clear of bags and clean
- Ensure customers leave on time followed by swift cleaning, without music, that is completed by 9.30 to avoid disturbing the sleep of nearby residents
- Warning and discussion for other developments for example a chiller unit was added to the roof of the extension outside the rear bedroom window without warning and clearly audible in the rear bedroom

Yours sincerely,

Ana Ansell nee Bolitho

Maisonette Owner

**Perryman Dylan**

---

**From:** Dustin Broadbery [dustinbroadbery@hotmail.com]  
**Sent:** 19 November 2008 12:04  
**To:** Perryman Dylan  
**Subject:** RE: Representations from resident and Fire Authority

Thanks for getting back to me. I have copied and pasted the response below. I hope that this is sufficient. I could always scan the file onto and email when I return to the shop tomorrow. Please let me know if this will be necessary.

Dear Sir/Madam.

I write in response to representations posted by Ana Ansell nee Bolitho.

The resident is very much mistaken addressing a storage problem here at our shop. Our shop has ample space for new products, including alcohol; and since opening 14 months ago we have successfully increased the amount of product lines we sell, and continue in this expansion, and any new alcohol products will have no more impact upon our storage or display space than any other new product line being introduced.

The resident has addressed storage concerns in our communal hallway. As the representative should know, following a visit by the council some months ago we were advised not to store cardboard in the hallway, since which time, and as a strict rule - all cardboard is stored upstairs in a private storeroom.

The empty wooden vegetable crates upon our private roof are not 'stored produce,' They are a surplus of vegetable crates waiting for collection from our supplier. Yesterday evening the crates were removed from our private roof.

I fail to see that the storing of empty vegetable crates upon our private roof and the now resolved issue of storing cardboard in our communal hallway has anything to do with our off-licence application. These are separate issues, that as always, I am happy to discuss with the resident at any time.

I do not understand the residents representation regarding 'the catered aspects of sales' or see its significance to our license application.

The concern that - the off-license sale of alcohol from our shop will have a noise impact upon the representatives' tenants - is preposterous. I cannot see how selling a bottle of organic wine is any noisier than selling a tin of kidney beans. I will remind the representative that this application is for an off-license, not a license to sell alcohol through our juice bar, nor alcohol to be consumed in our garden. The issue regarding the two tenants moving from the flat upstairs because of a combination of the generic commercial noise generated from our juice-bar (at the back of our shop) and perhaps, the faulty un-closing window to the flat upstairs, again has no real bearing upon this off-license application, and is a matter that needs to be addressed outside of this application, where, as always I am happy to look for ways in which we can optimise the harmony of our environment.

Regarding the 'Proposed Offsetting Measures'

- Apart from the occasional plastic vegetable or bread crate under the stairs, well out of the way of the communal thoroughfare to the flat upstairs, our communal hallway is not in use for the purpose of storage. It is used once a week for an hour or two to off-load a delivery. As soon as the delivery arrives a member of our staff begins the unpacking process, and at no time are the boxes left unattended as a fire hazard.



- The empty vegetable crates have been removed from on top of our private roof.
- It is not possible to leave 'industrial bins' outside our shop. As a commercial operation our rubbish is collected by Haringey Council's 'Enterprise.' Our contract specifies that our rubbish be placed in special orange sacks and left outside the shop in the evening so that it can be collected during the night, like all other shops in Haringey. We do not put rubbish outside our shop during the day to intentionally spoil the front of our shop, and if on those rare occasion a bag still remains in the morning then it is the fault of 'Enterprise' for not collecting it during the night, and rest assured I have been most assertive in reprimanding my service provider for this. May I remind the resident that her property sits on top of a commercial property, which, like all others along the High Street deposits its rubbish outside overnight.
- We always ensure that our customers leave promptly after closing, and our cleaner is as 'swift' as his job permits him. Sometimes he works quietly late into the night performing the necessary cleaning duties that are required of our business. Still I fail to see that our cleaners functions in our juice bar have any true bearing upon this license application.
- If we decide to unwind to some low-level music while we pack up and clean after a hard days work then that is our prerogative, and providing the music is not violating any environmental health watersheds and turned off before a reasonable hour, which it is, then I see no reason for complaint, and furthermore I fail to see its relevance to this off-license application.
- The external compressor unit mentioned is no different to any other unit used by retailers and supermarkets across the country and its noise emissions in decibels well beneath any environmental health watersheds. You can be certain of my compliance if at any point I am obliged to contact the resident regarding any future planning applications.

As always the peace and sanctity of our surrounding community is paramount to our business ethos. As demonstrated on many occasions we are always quick to listen to and act to reconcile any issues that our neighbour's have with the way in which we conduct our business; and I would ask that if the resident has any future concerns outside of this premissis application that she should address them directly so that we may find a solution.

Best regards  
Dustin broadbery  
Managing Director

> Subject: RE: Representations from resident and Fire Authority  
> Date: Wed, 19 Nov 2008 09:25:05 +0000  
> From: Dylan.Perryman@haringey.gov.uk  
> To: dustinbroadbery@hotmail.com  
> CC: Kendra.Olson@haringey.gov.uk  
>  
> Good morning Dustin  
>  
> We are unable to open ODT files, please send a printed copy of the  
> letter.  
>  
> Thanks  
> Dylan Perryman  
> 0208 489 5596  
>  
> -----Original Message-----  
> From: Olson Kendra  
> Sent: 19 November 2008 08:28

> To: Perryman Dylan  
> Subject: FW: Representations from resident and Fire Authority

> Hi Dylan,

> Can you see if this is okay please?

> Thanks.

> -----Original Message-----

> From: Dustin Broadbery [mailto:dustinbroadbery@hotmail.com]

> Sent: Tue 11/18/2008 8:24 PM

> To: Olson Kendra

> Subject: RE: Representations from resident and Fire Authority

> please find the attached response to the residential representation.

> please confirm that you have received and can open the file.

> regards

> Dustin

> Subject: Representations from resident and Fire Authority

> Date: Tue, 18 Nov 2008 11:58:55 +0000

> From: Kendra.Olson@haringey.gov.uk

> To: dustinbroadbery@hotmail.com

> Dear Mr Dustin Broadbery,

> Further to our recent telephone conversation please find  
> attached the letter of representation from a local resident and a letter  
> of  
> representation from the Fire Officer.

> Regards,

> Kendra Olson





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**Olson Kendra**

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**From:** Ansell, Ana [Ana.Ansell@travelex.com]  
**Sent:** 01 December 2008 08:34  
**To:** Olson Kendra  
**Cc:** matthew\_ansell@hotmail.com  
**Subject:** Re: response from Dragonfly Foods to your representation  
**Follow Up Flag:** Follow up  
**Flag Status:** Red

Dear Olson,

Thanks for forwarding the letter and I do not wish to withdraw my representation. However, I'm not clear what the next steps are and how the concerns I have raised will be addressed next?

In particular, if there is no challenge with storage why is anything, flammable or not, stored in the hallway causing an inconvenience?

Finally, talking to my tenants I am also concerned about their security and the security of the alcohol should it be stocked in the future. There are two doors from the communal hallway into the shop, one front and one via the back kitchen. Both give easy access and stand open throughout the day. I would like both kept closed and locked with security code locks so that my tenants can't directly access the shop and someone following through the front door can't either.

Kind Regards,

Ana

----- Original Message -----

**From:** Olson Kendra <Kendra.Olson@haringey.gov.uk>  
**To:** Ansell, Ana  
**Sent:** Fri Nov 28 10:53:25 2008  
**Subject:** response from Dragonfly Foods to your representation

Dear Ana Ansell,

Please find attached a letter in response to your representation from Dragonfly Wholefoods. Please let us know if you wish to withdraw your representation.

Regards,

Kendra Olson

Licensing Administrator

Haringey Council

Tel: 020 8489 5544

E-mail: [kendra.olson@haringey.gov.uk](mailto:kendra.olson@haringey.gov.uk) <<file:///\\LBOH\LBOH-SHARED-DATA\EN\Enfr\COMM\enefkxo\Application%20Data\Microsoft\Signatures\kendra.olson@haringey.gov.uk>>

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08/12/2008

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